

**title: Statement of significance for Clamp**

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case: Franz West: *Clamp*, 1995

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## Statement of significance

The director of the Kröller-Müller Museum formulated a statement of significance for Clamp in preparation of the course on Risk Assessment for Installation Art. This statement proved to be very helpful in determining the identity of the artwork so that important factors of the installation could be pinpointed.

The Risk Assessment course is developed and adapted to installation art by Agnes Brokerhof from the Netherlands Institute of Cultural Heritage. It served as part of research topic B1 in the project: Preservation, organized by TATE.

### Statement of significance

Clamp is an important work in the development in the 20th century towards the fusion of life and art.

It is an important work for the interactivity between the work of art, the artist, the individual, the public (museum) - and private space.

It is an important example of 'shared artistry' where the artist gives a significant role to chance and gives the owner as well as the public the freedom to make choices in using the work.

by Evert van Straaten, November 21, 2006  
Director of the Kröller-Müller Museum

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